

Berlin Art Glas

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Maria Thereza Alves and Jimmie Durham are Artists in Residence at Berlin Glas December 4 to 8, 2017

Berlin Glas is honoured to welcome artists Maria Theresa Alves and Jimmie Durham to the studio for a 5-day artist in residency, from December 4 to 8 December, 2017.

Artist Maria Thereza Alves (*1961, Brazil) has worked and exhibited internationally since the 1980s, creating a body of work investigating the histories and circumstances of particular localities to give witness to silenced histories. Her projects are researched-based and develop out of her interactions with the physical and social environments of the places she lives, or visits for exhibitions and residencies. These projects begin in response to local needs and proceed through a process of dialogue that is often facilitated between material and environmental realities and social circumstances. While aware of Western binaries between nature and culture, art and politics, or art and daily life, she deliberately refuses to acknowledge them in her practice. She chooses instead to create spaces of agency and visibility for oppressed cultures through relational practices of collaboration that require constant movement across all of these boundaries.

Alves participated in numerous international exhibitions, among them Frestas Triennial 2017, Sorocaba, Brazil, Sharjah Biennial 13, and São Paulo Biennale (2016 and 2010). Her most current exhibitions include: Seeds of Change: New York - A Botany of Colonization, Sheila C. Johnson Design Center, (solo), New York, Verschwindende Vermächtnisse: Die Welt als Wald / Disappearing Legacies: The World as Forest, Zoologisches Museum Hamburg - Centrum für Naturkunde, Universität Hamburg, Germany, Reframing Worlds. Mobilität und Gender aus postkolonial, feministischer Perspektive, Galerie im Körnerpark, Berlin and Pompei@Madre. Materia Archeologica, Madre Museum, Naples, Italy.

Alves has been awarded the Vera List Center Prize for Art and Politics for 2016-2018, New York. For an extended list of exhibitions, please see: <https://berlinartglas.com/artists-in-residence-air/> or www.mariatherezaalves.org

The artist, poet, writer and activist Jimmie Durham (*1940, US) began to work as a sculptor in 1964, when at the same time, since the early 1960s, he was politically active in the American civil rights movement. Durham became internationally known in the 1980s with objects, sculptures and installations. In 1987, Durham left the United States, settling first in Mexico, and since 1994 in Europe, during which he observed the political developments of the European Union. The relationship between history and environment, architecture and monumentality, and a critical attitude towards political structures of power and narratives of national identity, are often at the center of his artistic and literary work. In sculptures, film and video works, drawings and texts Durham describes behaviours and norms of coexistence and the relationship with surroundings in different cultures and societies.

Durham has taken part in numerous international exhibitions such as Documenta (1992, 2012), Whitney Biennial of New York (1993, 2003, 2014), the Venice Biennial (1999, 2001, 2003, 2005, 2013), the Istanbul Biennial (1997, 2013) and many other group shows.

Besides solo exhibitions in major international museums, retrospectives of his works were shown at MuHKA in Antwerp (2012), Musée d'Art moderne de la Ville de Paris (2009) and MAC in Marseille and Gemeentemuseum in The Hague (2003). In 2017, a new retrospective is on view in the Hammer Museum, Los Angeles, the Walker Art Center, Minneapolis, the Whitney Museum of American Art, New York and the Remai Modern, Saskatoon.

Jimmie Durham received the emperor's ring of the city of Goslar (Goslarer Kaiserring) (2016) and the Robert Rauschenberg Award (2017). For an extended list of exhibitions and publications, please see: <https://berlinartglas.com/artists-in-residence-air/>

The 5-day residency is aimed at working closely with internationally-renown artists to explore and develop concepts that can be translated into glass.

Berlin Art Glas is public access studio, aiming to provide international artists and students the opportunity to work with hot glass in Germany's capital. Berlin Art Glas's mission is to share the ability

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of creating art with glass with the public and provide a resource to artists of all media. The underlying message that working in collaboration with artists of various cultures doesn't just broaden someone's artistic capacity, but actually creates a culture of peace.

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